INTERNATIONAL SCHOOL OF CARDIAC SURGERY

8th Course: **EVOLVING STRATEGIES IN THE CARE OF THE COMPLEX CARDIOVASCULAR SURGICAL PATIENT**

**ERICE-SICILY: 9 – 13 APRIL 2022**

**PROGRAMME AND LECTURERS**

**POURPOSE OF THE COURSE**

This interdisciplinary and interactive Course has been designed to provide a comprehensive survey of the constantly evolving innovative techniques adopted to address the increasingly serious and complex clinical situations which pose new challenges to the physicians involved in the diagnosis and treatment of both adult and pediatric cardiovascular diseases. These aspects will be highlighted, appraised and discussed in depth, so that upon completion of the Course participants will have had the opportunity to gain a thorough knowledge of the state of the art of the most recent innovative procedures and will be equipped with the necessary information that will allow them to be cognizant of the current techniques for the optimization of diagnostic and therapeutic strategies that are shaping the clinical evolution of the specialty in the various clinical settings.

**APPLICATIONS**

Persons wishing to attend this Course should send an application, preferably by electronic mail, to:

Professor Ugo Filippo Tesler  
email: griffa@ismett.edu

Specifying:  
i) Date and place of birth together with present nationality; ii) Present position and place of work.

**PLEASE NOTE**

Participants must arrive in Erice on April 9, no later than 7 p.m.

**POETIC TOUCH**

According to legend, Erice, son of Venus and Neptune, founded a small town on top of a mountain (750 metres above sea level) more than three thousand years ago. The founder of modern history — i.e. the recording of events in a methodic and chronological sequence as they really happened without reference to mythical causes — the great Thucydides (~460-~400 B.C.), writing about events connected with the conquest of Troy (~1200 B.C.) said:

> After the fall of Troy some Trojans on their escape from the Achaians arrived in Sicily by boat and as they settled near the border with the Saracens all together they were named Eligius, their town was Erice.> This inspired Virgil to describe the arrival of the Trojan royal family in Erice and the burial of Anchise, his father Erone, on the coast below Erone. Homer (~1000 B.C.), Theocritus (~300 B.C.), Polybius (~200 B.C.), Virgil (~50 B.C.), Horace (~20 B.C.), and others have celebrated this magnificent spot in Sicily in their poems. During seven centuries (XIII-XIX) the town of Erice was under the leadership of a local oligarchy, whose wisdom assured a long period of cultural development and economic prosperity which in turn gave rise to the many churches, monasteries and private palaces which you see today. In Erice you can admire the Castle of Venus, the Cyclopean Walls (~800 B.C.) and the Gothic Cathedral (~1300 A.D.).

Erice is at present a museum of ancient and medieval architecture. Other masterpieces of ancient civilization are to be found in the neighbourhood: at Motya (Phoenician), Segesta (Elymian), and Scinunae (Greek). On the Aegadian Islands — theatre of the decisive naval battle of the First Punic War (~264–241 B.C.) — suggestive neolithic and paleolithic vestiges are still visible: the grotoes of Farinana, the carvings and murals of Levanto. Splendid beaches are to be found at San Vito Lo Capo, Scopello, and Contaio, and a wild and rocky coast around Monte Cofano: all at less than one hour’s drive from Erice.

More information about the other activities of the **“ETTORE MAJORANA” FOUNDATION AND CENTRE FOR SCIENTIFIC CULTURE** can be found on the WWW at the following address:  
http://www.ccsem.infn.it